

FRIEDR. CRUTZMACHER

Freundschaftlichst zugeeignet.

CONCERTSTÜCK

(Allegro, Intermezzo und Finale)

für das

Violoncell

mit Begleitung des Orchester

VON

FERD. HILLER.

OP. 104.

Klavierauszug und Solostimme

Orchesterstimmen

Quartett-Accompagnement

Eigenthum des Verlegers.

Leipzig, Gustav Hinze

Concertstück.

Allegro moderato.

Violoncello.

Allegro moderato.
Fl. & Cl.

Viol. pizz. *p ma*

Pianoforte. *dolce*

sf

p tremol.

Alti e Vell.

express.

pp

Timp.

pizz.

cresc.

mf

mf

dimin.

dimin.

pp



First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a *cresc.* marking. The piano accompaniment includes a *pizz.* (pizzicato) marking and a *poco a poco cresc.* (poco a poco crescendo) marking. The system concludes with a fermata over a half note.

Second system of the musical score. The vocal line starts with a *f* (forte) dynamic and a *a piacere* (ad libitum) marking. The piano accompaniment features a *f* dynamic and a *colla parte* (colla parte) marking. The system ends with a *a tempo* marking and a *p dolce* (piano dolce) dynamic.

Third system of the musical score. The vocal line includes a *cresc.* marking and a *f* dynamic. The piano accompaniment features a *pizz.* marking, a *cresc.* marking, and a *f* dynamic. The system concludes with a *dimin. e ritard.* (diminuendo e ritardando) marking and a *pp ritard.* (pianissimo ritardando) dynamic.

Allegro con fuoco.

Fourth system of the musical score, titled **Allegro con fuoco.** It features a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic. The piano accompaniment includes a *f* dynamic and a *Timp.* (timpani) marking. The system concludes with a *f* dynamic and a *pp ritard.* marking.

Quart.

sf

p

sf

p

sf

cresc.

e ritard.

a tempo

TUTTI.

sf

p cresc.

e ritard.

f TUTTI.

SOLO.

f con bravura

SOLO.

p

sempre f

sf

dimin.

e calando

sf

sf

dimin.

Musical score for piano and orchestra. The score is in G major and 3/4 time. It features a piano (p) part and an orchestra (Orch.) part. The piano part includes a right hand (RH) and a left hand (LH). The orchestra part includes strings (Str.), woodwinds (Wd.), brass (Br.), and percussion (Perc.). The score is divided into measures, with some measures containing multiple staves for different instruments. The piano part is marked with 'p' and 'pp'. The orchestra part is marked with 'p' and 'pp'. The score is numbered 'G. 877 H.' at the bottom.

Moderato.

dimin. - e rallent.

pp

rallent.

Moderato.
Alti.

p

pp tremol.

pizz.

cresc.

f

Ob.

p

cresc.

f

dimin.

e

riltard.

p

dimin.

#

riltard.

Allegro con fuoco.

First system of musical notation. The bass staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a forte (*f*) dynamic and a *sempre f* marking. The piano staff, with a grand staff (treble and bass clefs), contains a harmonic accompaniment. Dynamics include *f*, *sf*, and *p*.

Allegro con fuoco.

Second system of musical notation. The bass staff continues the melodic line with *sf* and *ff* dynamics. The piano staff features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f*, *sf*, and *ff*.

TUTTI.

Third system of musical notation. The bass staff is empty. The piano staff begins with a *TUTTI* marking and a forte (*ff*) dynamic. It contains a melodic line with a *sempre ff* marking. Dynamics include *ff* and *sempre ff*.

Fourth system of musical notation. The bass staff is empty. The piano staff contains a melodic line with a *SOLO.* marking and a *sempre ff* marking. Dynamics include *ff* and *sempre ff*.

Fifth system of musical notation. The bass staff contains a melodic line with a *SOLO.* marking and a *f* dynamic, followed by a *rallent.* and *dimin.* marking. The piano staff contains a harmonic accompaniment with a *SOLO.* marking and a *pizz.* marking. Dynamics include *f*, *rallent.*, *dimin.*, and *p*. The system concludes with a *Fag.* (Fagotto) marking and a *dol.* (dolce) marking.

Intermezzo.

Allegretto ma non troppo.

SOLO.

p con semplicità

Allegretto ma non troppo.

Ob. & Cl.

p dol.

Quart.

Vell.

Fag. e Cor.

*cresc.**sf**dimin.*

Ob.

*dimin.**dolce**dimin.*

Clar.

*appassionato ed accelerando**f appassionato ed accelerando**dimin.**rallent.**dimin.**f rallent.**dimin.*

a tempo
p
a tempo Ob.
dolce
dimin.
dolce
 Clar.
dimin.
pp
 Fag.
 Quart.

cresc.
f
dimin.

p
dimin.
 Ob.
dolce
dimin.
pp
sempre dimin.
 Fl. e Clar.

animato
TUTTI.
ff
TUTTI.
cresc.
ff brillante

Piano introduction with arpeggiated chords in both hands. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with similar rhythmic patterns.

First system of woodwinds and strings. The woodwinds (SOLO. Ob., VI.) play a melodic line with a crescendo and then a diminuendo. The strings play a rhythmic accompaniment with a crescendo and then a diminuendo.

Second system of woodwinds and strings. The woodwinds (Fl., VI.) play a melodic line with a crescendo and then a diminuendo. The strings play a rhythmic accompaniment with a crescendo and then a diminuendo.

Third system of woodwinds and strings. The woodwinds (SOLO. Ob., VI.) play a melodic line with a crescendo and then a diminuendo. The strings play a rhythmic accompaniment with a crescendo and then a diminuendo.

Più vivace.

sempre stringendo *sf* *e cresc.* *ff* *Più vivace.*

pp sempre stringendo *cresc.* *f* *mf*

TUTTI. *Cor.* *f* *f* *ff*

TUTTI.

Red. *

f *f* *dimin.*

SOLO. *p tranquillo* *p*

Vell. *SOLO.* *pp* *fp*

pp *sf* *pp* *marc.* *dimin.* *cresc.*

f *dimin.* *mf* *dimin.*

poco rallent. *poco rallent.*

★ Cadenz.

sf *sp* *dim. e rallent.* *Moderato.* *p*

f *gliss.* *sempre f* *rallent.* *p dolce* *tranquillo*

Lo stesso tempo.

cresc. *mf* *p* *mf*

cresc. *ed accelerando* *ff*

gliss. *sempre f* *molto pesante e rallent.*

Finale.

Allegro con brio.

TUTTI.

Allegro con brio. VI. II.

TUTTI.

p

Timp.

VI. I.

cresc.

mf

SOLO.

p

cresc. poco

cresc.

mf

poco

f

mf

cresc.

fp

Alt.

cresc.

f

cresc.

fp

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The bottom staff is a piano accompaniment in bass clef, featuring chords and triplets. Dynamics include *mf* and *p*.

Second system of musical notation. The top staff continues the melodic line with a piano (*p*) dynamic. The bottom staff features piano accompaniment with triplets and chords, marked with *mf* and *p* dynamics. Crescendo markings (*cresc.*) are present in both staves.

Third system of musical notation. The top staff is marked *mf* and includes an *Ob.* (Oboe) part. The bottom staff is marked *p*. Both staves show crescendo markings (*cresc.* and *poco cresc.*).

Fourth system of musical notation. The top staff is marked *f* and features a melodic line with eighth notes. The bottom staff is marked *p*. Both staves show crescendo markings (*cresc.*).

Fifth system of musical notation. The top staff is marked *TUTTI.* and *SOLO.* with a *mf* dynamic. The bottom staff is marked *ff* and *sempre f*. The system concludes with a *mf* dynamic marking.

13 *SOLO.* *sfz* *dolce*

p *p*

p *sfz* *pp* *Fl.* *cresc.*

dolce *Cl. Fg.* *mf* *pp* *dolce* *VI.* *cresc.*

f *dim. e rallent.* *Molto tranquillo.*

mf *dim. e rallent.* *pp*

Fl. *cresc.* *mf* *Fl.* *sfz* *dimin.*

p *cresc.* *f*

pp *cresc.* *sfz*

sfz cresc. - - - ff TUTTI.

p *sfz* *ff*

SOLO. *SOLO.* *Ob.* *Fag.* *Cor.* *Fl.*

fp *p* *p*

dimin. - *Clar.* *pp* *metod. espress.*

dimin. -

sempre p *sfz* *sfz* *cresc. -*

f sempre cresc. - - e ritard.

cresc. *rit.* *sfz -*

Tempo I.
TUTTI.

Tempo I.
TUTTI.

ff

sempre

SOLO.

mf con espr.

SOLO.

f

pp

staccato sempre

cresc.

f

dimin.

poco cresc.

dimin.

dolce ————— *pp*

Ob. & Cl. Fl. & Cl.

pp

ped. *

cresc. —————

cresc. —————

f *mf* *p* *f* *p* *p*

afz *dimin.* ————— *un poco tranquillo* *p*

Cor. *dimin.* ————— *un poco tranquillo* *pp*